

DANIEL STRASBERGER

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EDUCATION

M.F.A. in Creative Writing

Chapman University

Thesis: *Wrestletopia: A Book of Short Stories*

Summer, 2020

Orange, CA

M.A. in English

Chapman University

Thesis: *The Efficacy of Varying Small Group Workshops in the Composition Classroom*

Spring, 2019

Orange, CA

B.A. in Creative Writing

University of Redlands

Spring, 2011

Redlands, CA

TEACHING AND MENTORING EXPERIENCE

Part-Time Lecturer

Chapman University

Instructor of record for a variety of first-year composition courses: Writing about Writing, Writing about Borders, and Writing for Health Science.

Aug., 2018 – Present

Orange, CA

Creative Writing Instructor

California School of the Arts

Instructor in an afterschool art conservatory: “Creative Writing: Short Form” to seventh graders and “Portfolio” to eleventh graders.

Jan, 2019 – Present

Duarte, CA

Creative Writing Instructor

Recovery Education Institute

Instructor for a Creative Nonfiction course with emphasis on the understanding of the techniques of narrative nonfiction, while providing positive and constructive feedback to peers.

June– July, 2018

Orange, CA

Writing Center Tutor

Chapman University

One-on-one tutor to read and edit various writing assignments alongside of the student, addressing both higher-level and lower-level concerns.

Oct. 2017 – June 2018

Orange, CA

Instructional Assistant – Severely Disabled Class

Morongo Unified School District

Responsible for instructing and caring for students with special needs, ranging in physical, mental, and emotional disabilities.

Aug. 2014 – June 2015

Twentynine Palms, CA

Substitute– K-12

Morongo Unified School District

Instructor and manager of classrooms, ranging from Kindergarten to 12th grade, for absent teachers. This often includes teaching a variety of subjects and supervising students.

Feb. 2012 – June 2015

Twentynine Palms, CA

RELATED EXPERIENCE

Editor

TAB: The Journal of Poetry & Poetics

Aug. – Dec., 2018

Orange, CA

Reporter/Photographer/Stringer

Hi-Desert Publishing Co.

Oct. 2013 – Feb. 2016

Yucca Valley, CA

AWARDS AND GRANTS**Tom Massey Award for Outstanding Dual Degree Student (English MA/MFA)**

Graduate Student Award from Chapman University

May 2020

Orange, CA

“Wrestling as a Culture” Grant

Chapman University Scholarly/Creative Activity Research Grant

May 2019

Las Vegas, CA

RISE Award

Recognition in student employment Chapman University

May 2018

Orange, CA

PRESENTATIONS AND PUBLICATIONS**Selected Panelist: Shifting Tides: Recentering Authority in the Composition Classroom/The Efficacy of Small Group Workshops in the Composition Classroom**

College English Association Conference 2020* (*Cancelled due to COVID 19)

March 28, 2020

Hilton Head, SC

Reader: “Write to Read Volume 5”

“Write to Read” Reading Series

October 23, 2019

Orange, CA

Presenter: “The Efficacy of Differing Small Group Workshops”

Chapman University’s Graduate Student Research Showcase:

April 12, 2019

Irvine, CA

Volunteer: Teen Poetry Program Workshop

Orange Public Library

April, 2019

Orange, CA

BOOK REVIEW: *St. Francis and the Flies* by Brian Swann

TAB: The Journal of Poetry & Poetics Journal 6.6:

November, 2018

Orange, CA

REFERENCES**Morgan Read-Davidson**

Director, First-Year Composition

Department of English, Chapman University

(714) 532-7706

readdavi@chapman.edu

Ian Barnard, Ph.D.

Professor, Rhetoric and Composition

Department of English, Chapman University

barnard@chapman.edu